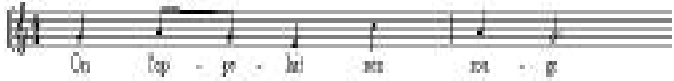

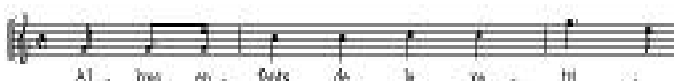
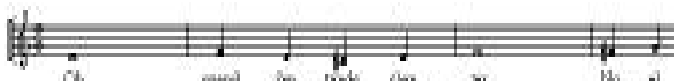

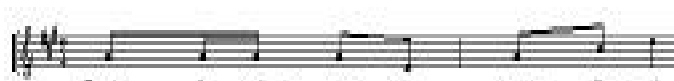




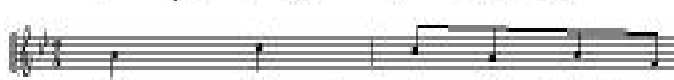



Appendix

Written notation of the sung melodies and of the spoken lyrics used as primes and targets in the experimental trials. Duration (in ms) is for uncompressed stimuli, as used in Experiments 1 and 2.


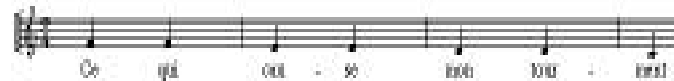



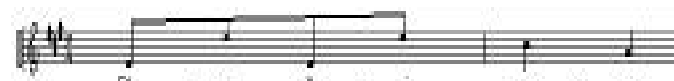





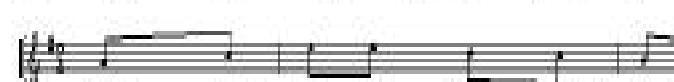
Related primes in Experiment 1 / Targets in Experiments 2 to 4

Duration

	2350 1440
	1940 1350
	3660 1600
	3510 2030
	1620 1280
	2020 1620
	3380 2020
	1970 1430
	1450 1130
	1910 1290
	2130 1490
	2040 1590

Targets in Experiment 1 / Related primes in Experiments 2 to 4

Duration

	2050 1290
	2980 1650
	2630 1790
	2280 2040
	1390 1090
	1960 1370
	2720 1880
	2090 1760
	1020 770
	1820 1500
	1860 1420
	2120 1850